

THE CLEVELAND MUSEUM OF ART
FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
 MAY 6 to JUNE 14 1964

Born in Cleveland YES NO

F CIA

PLEASE
 LETTER
 PLAINLY
 OR TYPE

Collaborator if any _____ Artist DANIEL HODERMARSKY
FIRST NAME LAST NAME

Address 2994 WARRINGTON RD, SHAKER HTS. 20 CUYAHOGA Tel. 561-7823
NO. STREET CITY ZIP CODE COUNTY

Out-of-town residents should state whether return shipment is required. YES NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
1	1	250. ⁰⁰	VACATIONERS I	OIL	1	1959 A
1	1	250. ⁰⁰	EDGE OF NIGHT Vacationers II	OIL	1	1960 R
1	1	250. ⁰⁰	SPRING LAND Vacationers III	OIL	1	1976 R

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

PAID MAR 09 1964
Daniel Hodermarsky
 SIGNATURE

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 MAY 6 to JUNE 14, 1964

Name DANIEL HODERMARSKY
FIRST LAST

TITLE	CLASS	JUROR'S MARK	
		ACCEPT-ED	REJECT-ED
VACATIONERS I	1	1959 A	
EDGE OF NIGHT II	1	1960	R
SPRING LAND III	1	1976	R
<i>D. Basha</i> MAY 23 1964 <i>Daniel Hodermarsky</i>			sh/ky

PLEASE FILL OUT ALL BLANKS ABOVE.
 DO NOT DETACH FROM ENTRY BLANK.

This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance. REJECTED: May 9-23. ACCEPTED: June 19-July 4.

DO NOT WRITE IN THIS SECTION